

CATALOGUE  
OF  
THE IMPORTANT PRIVATE COLLECTION  
OF  
ANCIENT  
CHINESE TEMPLE PAINTINGS  
BELONGING TO  
MRS. BENJAMIN THAW

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
ON FRIDAY EVENING, MAY 26th, 1916  
BEGINNING AT 8.15 O'CLOCK  
AT THE AMERICAN ART GALLERIES  
ON FREE PUBLIC VIEW  
FROM TUESDAY, MAY 23rd, UNTIL THE DATE OF SALE

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
AND HIS ASSISTANT, MR. OTTO BERNET, OF  
THE AMERICAN ART ASSOCIATION, MANAGERS  
6 EAST 23rd STREET, MADISON SQUARE SOUTH  
NEW YORK



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

## CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

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Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring

for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

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The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South,  
New York City.

# CATALOGUE



# SALE FRIDAY EVENING

MAY 26, 1916

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

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### 1—Chinese Temple Painting

*Prof. Sinkhovitsh*

*Height, 39 $\frac{1}{4}$  inches; width, 23 $\frac{3}{4}$  inches*

In the center Fudo, god of fire. Around him flames, other gods of the Buddhist pantheon, more figures with human features, and weird animals.

### 2—Seventeenth Century Chinese Temple Painting

*Height, 39 $\frac{7}{8}$  inches; width, 25 $\frac{5}{8}$  inches*

Kuan-yin seated on a lotus throne, before which are three peaches, the Chinese fruit of Immortality, placed upon a smaller lotus flower. The goddess holds in her right hand the flaming jewel, and is doubly haloed.

### 3—Group of Chinese Temple Pictures

*Height, 44 $\frac{1}{2}$  inches; width, 25 $\frac{1}{2}$  inches*

*Each panel, 21 $\frac{1}{4}$  inches high and 11 $\frac{3}{4}$  inches wide*

Four upright panels in a single frame. At upper left a massive figure walking, accompanied by a tiger; at upper right another massive figure, seated on a rock, a lion at his feet and an attendant holding a banner over him. The lower panels picture judges of hell and the meting out of grewsome punishments.

4—Group of Chinese Temple Pictures

*Height,  $43\frac{3}{8}$  inches; width,  $25\frac{1}{4}$  inches*

*Each panel,  $20\frac{3}{4}$  inches high and  $11\frac{3}{4}$  inches wide*

45<sup>00</sup> Four upright panels in a single frame. In each of the upper panels five male figures in brilliant robes, two seen at full length on a green ground and the others emerging from brown clouds. Each holds up before his breast the scepter of office and gazes rigidly ahead. In each lower panel are two standing figures in robes more elaborate than those above, and each man holds before him what appears to be a tall and slender oblong case marked with two characters.

5—Seventeenth Century Chinese Temple Painting

*Height,  $39\frac{3}{8}$  inches; width, 24 inches*

10<sup>00</sup> Group of five haloed Buddhas, all standing, the two foremost on lotus blossoms, the others on clouds, all in flowing robes with breasts exposed.

6—Seventeenth Century Chinese Temple Painting

*Height,  $39\frac{1}{8}$  inches; width,  $24\frac{1}{8}$  inches*

30<sup>00</sup> At the upper left the five Great Emperors of Heaven, at upper right the generals of heaven, at the center the three rulers of earth, sky and sea with attendants, and at the bottom the gods of the zodiac with their symbols in their caps.

7—Seventeenth Century Chinese Temple Painting

*Height,  $40\frac{1}{8}$  inches; width, 24 inches*

32<sup>50</sup> In the foreground at the left are the dragon gods and at the right is the queen of one of the heavenly emperors with attendants; in the middleground are two ladies of rank with attendants, and in the distance, on the right, are the gods of day, night, fire and water, and on the left those of the mountains, woods, rice plants and medicine.

8—Chinese Temple Painting

*Height,  $39\frac{5}{8}$  inches; width, 24 inches*

22<sup>50</sup> In the center is the invincible god, he who cannot be conquered, and he is surrounded by others of the pantheon, among them at the upper right the god of roughness, according to the legend, and by demons and animals, the whole executed in fiery colors.



9—Chinese Temple Painting (*Shun Chih Period*)

*N. E. Hutchins*

*Height, 56 $\frac{3}{8}$  inches; width, 28 $\frac{3}{4}$  inches*

20<sup>00</sup> Five presentations of Buddha with two angels overhead. Executed in rich red and blue, gold, old rose, deep and pale green, yellow, black and white. Inscriptions tell that it was painted in the fourteenth year of Shun Chih (1657), according to the wish of the priest of the temple.

10—Seventeenth Century Chinese Temple Painting

*Passed*

*Height, 57 $\frac{3}{8}$  inches; width, 29 $\frac{1}{8}$  inches*

Figure group of the Emperors of Heaven, in varicolored robes with delicately penciled ornamentation, and a banner bearer.

11—Seventeenth Century Chinese Temple Painting

*Prof. Smikhovitch*

*Height, 55 $\frac{3}{4}$  inches; width, 29 inches*

20<sup>00</sup> Boldly painted figures of the Emperor of the Star Palace and his commanding general, with banner and fan bearers, executed in a rich variety of colors.

12—Seventeenth Century Chinese Temple Painting

*Passed*

*Height, 58 $\frac{3}{4}$  inches; width, 28 $\frac{1}{2}$  inches*

The Buddha in different attitudes, clad in robes of brilliant color, standing on lotus flowers.

13—Seventeenth Century Chinese Temple Painting

*Prof. Smikhovitch*

*Height, 54 $\frac{1}{2}$  inches; width, 29 inches*

15<sup>00</sup> Twenty-six figures in six groups, in brilliant colors on a cloud ground. The uppermost group represents faithful officers and brave soldiers, the center group the gods of mountains, equality and towns, and on the right, above, are five officers of a Sung emperor, and below, gods of heaven, earth and men.

14—Chinese Temple Painting

*Leo. Offerman*

*Height, 61 $\frac{3}{8}$  inches; width, 28 inches*

15<sup>00</sup> Five attendants of Amida Buddha, in different attitudes and vestments, in brilliant colors on a tan background.

15—Chinese Temple Painting *J. H. Bailey*  
(Shun Chih Period)

*Height, 56 inches; width, 29½ inches*

15<sup>00</sup>— Five presentations of Buddha, in preaching, praying and meditative attitudes, in variously colored robes. Two angels float on clouds overhead. Inscriptions tell that it was painted in the fourteenth year of Shun Chih (1657), in conformity with the ideas of the priest of the temple.

16—Chinese Temple Painting *W. W. Seaman*

*Height, 52½ inches; width, 25½ inches*

30<sup>00</sup>— Buddha on a lotus throne, seated, with right hand raised; back of him a green and a white halo, seen against clouds. Below the throne a flaming lamp, seen through a nebulous halo surrounding a lotus blossom.

17—Seventeenth Century Chinese Temple Painting *E. F. Stoddard*

*Height, 54¾ inches; width, 26¾ inches*

20<sup>00</sup>— Kuan-yin enthroned, holding a bowl and bottle in one hand and a green sprig in the other; around her four attendants, and below her throne a lion.

18—Seventeenth Century Chinese Temple Painting *Passed*

*Height, 56⅞ inches; width, 28 inches*

Arrival in hades of women who have poisoned themselves, starved beggars, the victim of an accident in tree chopping, a murderer for revenge and others.

19—Seventeenth Century Chinese Temple Painting *Prof. Smith*

*Height, 56 inches; width, 29¼ inches*

30<sup>00</sup>— Standing figure of one of the guardians of heaven.

20—Seventeenth Century Chinese Temple Painting *W. W. Seaman*

*Height, 56 inches; width, 29½ inches*

40<sup>00</sup>— Five prominent officers of heaven, accompanied by other officials and attendants.

*Painted*

21—Seventeenth Century Chinese Temple Painting

*Height, 57 $\frac{5}{8}$  inches; width, 28 inches*

Long-robed figures of the dragon gods, moving on clouds.

22—Chinese Temple Painting (*Ming Dynasty*)

*Height, 56 $\frac{1}{2}$  inches; width, 33 $\frac{1}{4}$  inches*

40<sup>00</sup> A nobleman in brilliant robes, attended by two fan bearers who stand behind him, is seated before a high priest whose attendant carries a bamboo staff and a scroll. The scene is a green hillside, probably the garden of a temple, and the high priest is seated in a rustic chair beneath a pine tree, rockery behind him and clouds floating overhead. With body twisting through a bit of ornamental rockery in the foreground the serpent that has attained to dragonhood looks up at the priest.

23—Chinese Temple Painting (*Early Ch'ing*)

*Height, 57 inches; width, 28 inches*

40<sup>00</sup> Women of intelligence and obedience of an ancient time, in brilliant and soft-toned robes, against a background of clouds.

24—Seventeenth Century Chinese Temple Painting

*Height, 56 $\frac{1}{4}$  inches; width, 28 $\frac{3}{4}$  inches*

17<sup>50</sup> Seven gods of the zodiac, their emblems in their caps, variously clad, on a background of polychrome clouds.

25—Seventeenth Century Chinese Temple Painting

*Height, 55 $\frac{3}{8}$  inches; width, 28 inches*

A sage and attendants are grouped under a swirling banner, above which appear an emperor and attendant from the heavenly regions, descending on a cloud.

26—Seventeenth Century Chinese Temple Painting

*Height, 57 $\frac{7}{8}$  inches; width, 28 $\frac{3}{4}$  inches*

15<sup>00</sup> Wise men of heaven, in brilliant robes, with haloes of varied hue, viewed against a background of clouds.

27—Chinese Temple Painting (*Ming Dynasty*) *Prof. Shinkhorite*

Height,  $59\frac{1}{4}$  inches; width,  $28\frac{1}{8}$  inches

2250

Fifty-one figures appear in nine groups, on a ground of clouds. Aloft are the emperors of heaven, an empress and attendants, and "son and grandsons." Next come officers of Emma-O (king of hell), and his prison keepers, and below are groups of men including priests. At the bottom is a group of women "intelligent and brave," opposite whom a five-clawed dragon poised on rocks above the sea, a phoenix and a stork appear as creatures representative of water, the sky and heaven.

28—Seventeenth Century Chinese Temple Painting

Height,  $53\frac{1}{2}$  inches; width,  $28\frac{7}{8}$  inches

1500

On the right at the top are four Brahman sages, below whom are the emperor of the north heavens and attendants, and another emperor with two women attendants. On the left at the top are the gods of the colorless world, and below them the five emperors of heaven, the seven star gods of the north heavens being grouped at the bottom. Above the center is a group of sages.

29—Seventeenth Century Chinese Temple Painting *Passed*

Height,  $57\frac{5}{8}$  inches; width,  $28\frac{3}{8}$  inches

Group painting of seven star gods, each standing on a cloud.

30—Seventeenth Century Chinese Temple Painting *Miss Lorenz Agent*

Height,  $46\frac{3}{4}$  inches; width,  $28\frac{3}{8}$  inches

2250

Emma-O, king and chief judge of hades, with attendants and clerks, wretches come to judgment, demons and instruments of horrible punishment.

31—Seventeenth Century Chinese Temple Painting *Prof. Shinkhorite*

Height,  $46\frac{3}{4}$  inches; width,  $27\frac{3}{8}$  inches

1000

Emma-O, high ruler of the place of the departed, is sitting in judgment, with scribes and attendants at his side, supplicants before him, and the demons of hell showing the horrors visited upon the condemned in the foreground.

32—Seventeenth Century Chinese Temple Painting *Passed*

Height, 55½ inches; width, 27¼ inches

The chief magistrate of hades sits in state, scribes beside him, attendants at hand, one presenting to him the scroll of the next at bar, while below, in the foreground, the already doomed are forced to contemplate the tortures of those previously passed from purgatory to the abyss.

33—Seventeenth Century Chinese Temple Painting *R. T. Oliver*

Height, 44½ inches; width, 26¼ inches

2500 On high, in a palace above the clouds, Emma-O is entering the judicial decree determining the fate of one passed beyond the portal, while supplicants petition and a demon strives to balance the evidence; in the middleground a group in devout attitude are entering upon a bridge leading to an unseen realm; below, in the foreground, the future of the condemned is vividly exemplified.

34—Seventeenth Century Chinese Temple Painting *S. L. L. L.*

Height, 48¼ inches; width, 30 inches

2700 Ten gods of heaven, with robes and crowns in rich polychrome, two of whom only turn their eyes from their rigidly held scepters, the group posed in three ranks before a cloud background.

35—Seventeenth Century Chinese Temple Painting *J. H. Bailey*

Height, 47 inches; width, 27 inches

1500 Emma-O, king of hades, sitting in judgment in a palace, and below, on a background of clouds, exhibits of the sufferings of the damned.

36—Seventeenth Century Chinese Temple Painting *H. J. Henry*

Height, 56¾ inches; width, 30 inches

5000 Bishomon-ten, guardian of the north of heaven.

37—Seventeenth Century Chinese Temple Painting *J. H. Bailey*

Height, 56½ inches; width, 27½ inches

2000 Emma-O, king of hades; below, the tortures of the infernal regions vividly presented.

*H. J. Berry*  
38—Seventeenth Century Chinese Temple Painting

*Height, 55 $\frac{5}{8}$  inches; width, 27 $\frac{3}{8}$  inches*

55<sup>00</sup>

Zochoten, guardian of the south of heaven.

*W. W. Leaman*  
39—Seventeenth Century Chinese Temple Painting

*Height, 55 $\frac{1}{2}$  inches; width, 26 $\frac{1}{2}$  inches*

45<sup>00</sup>

Jikoku-ten, guardian of the east of heaven.

*H. J. Berry*  
40—Seventeenth Century Chinese Temple Painting

*Height, 52 inches; width, 28 $\frac{1}{2}$  inches*

38<sup>00</sup>

Group of gods of heaven in polychrome with cloud background.

*P. S. S. S.*  
41—Seventeenth Century Chinese Temple Painting

*Height, 56 $\frac{7}{8}$  inches; width, 27 $\frac{3}{4}$  inches*

Emma-O, king of hades; below, the punishments of wickedness seen against a cloud background.

*Prof. S. S. S.*  
42—Seventeenth Century Chinese Temple Painting

*Height, 54 inches; width, 27 $\frac{7}{8}$  inches*

75<sup>00</sup>

Six figure groups in brilliant colors, on a background of gray-white clouds with slight yellowish tinge, their outlines in grayish-black. Uppermost, four wise men of the north heaven; at either side, four gods of medicine and the mother of the Hindu Emperor Ari with attendants. At the center, messengers of the gods of time, and at bottom an empress with attendants and six officers of the heavens.

*H. J. Berry*  
43—Seventeenth Century Chinese Temple Painting

*Height, 53 $\frac{1}{2}$  inches; width, 27 $\frac{1}{2}$  inches*

35<sup>00</sup>

The judgment of Emma-O, king of hades; in the foreground, demons demonstrating the punishments of the condemned.

*N. V. Seaman Agent*

44—Seventeenth Century Chinese Temple Painting

Height, 53 inches; width, 24 inches

30<sup>00</sup> In the center a group of "the enlightened ones" of the Buddhist cult, and below, groups of Lohan with a lion walking between them. Above on the right are more Lohan, and on the left are gods of the crops.

45—Seventeenth Century Chinese Temple Painting

*Prof. Smithson*  
Height, 54 $\frac{7}{8}$  inches; width, 25 inches

35<sup>00</sup> Aloft on the right are four wise men of heaven, and at the bottom are their messengers; on the left appears on high the mother of the Hindu Emperor Ari, with gods of medicine, while at bottom are four recording officers of heaven. At the center is a group with the god of the tree of paradise.

46—Seventeenth Century Chinese Temple Painting

*H. J. Henry*  
Height, 53 $\frac{1}{2}$  inches; width, 29 $\frac{1}{2}$  inches

70<sup>00</sup> Below are an empress and attendants and a group of six officers, and above, respectively, medicine gods and the mother of the Hindu Emperor Ari with attendants, while the center groups depict messengers of the gods of time and (above) four wise men of the north heaven.

47—Seventeenth Century Chinese Temple Painting

*N. V. Seaman Agent*  
38<sup>00</sup> Height, 51 $\frac{5}{8}$  inches; width, 24 $\frac{1}{2}$  inches

In the center men brave and faithful to their emperor; below, officers of a Sung emperor and guardians of temple and earth, castle and people; aloft, officers and literary men of an ancient period.

48—Seventeenth Century Chinese Temple Painting

*H. J. Henry*  
50<sup>00</sup> Height, 54 $\frac{3}{8}$  inches; width, 28 $\frac{3}{4}$  inches

Officers of a Sung emperor, officers of castle, temple, shrine and the gods, officers of mountains, town, city and of equality, officers of heaven, earth and of the people, and officers of castle, earth and the temple, together with, aloft, brave ancients faithful to their emperor. In color and gold.

49—Seventeenth Century Chinese Temple Painting

*Height, 59 $\frac{5}{8}$  inches; width, 27 $\frac{3}{4}$  inches*

An empress and attendants followed by medicine officers, in the foreground, precede a group of the four wise men of north heaven, beyond whom in the clouds are the twelve star gods, succeeded in the background by officers of heaven, earth and the waters.

50—Seventeenth Century Chinese Temple Painting

*Height, 57 inches; width, 28 $\frac{7}{8}$  inches*

40" Twelve star gods in ranks of three, on scrolled clouds.

51—Seventeenth Century Chinese Temple Painting

*Height, 58 $\frac{1}{8}$  inches; width, 28 $\frac{3}{4}$  inches*

43" Buddha enthroned, seated on a lotus leaf, with right hand raised, before a large polychrome halo; on the base of the throne a lion and two guardians.

52—Chinese Temple Painting

*Height, 62 $\frac{1}{4}$  inches; width, 28 inches*

32" Representations in brilliant color and gold on a tan and gray-brown cloud background of personages of ancient times, a man of knowledge accompanied by two women, "sons and grandsons of obedience," noblemen, teachers of three religions, a group of intelligent and brave women, and a figure riding a land dragon.

53—Seventeenth Century Chinese Temple Painting

*Height, 57 $\frac{3}{4}$  inches; width, 29 $\frac{3}{8}$  inches*

25" One of numerous representations of Emma-O, chief justice of hades, seated in judgment, with suggestions of what the condemned may expect below.

54—Seventeenth Century Chinese Temple Painting

*Height, 57 inches; width, 29 $\frac{1}{2}$  inches*

25" Emperors and officers of heaven with attendant.



55—Seventeenth Century Chinese Temple Painting

*Height, 57 $\frac{3}{4}$  inches; width, 28 $\frac{3}{4}$  inches*

3200

In the foreground the place of the wicked and some of their punishments; above, in the background, the court of the chief judge of hades, Emma-O, in session.

56—Seventeenth Century Chinese Temple Painting

*Height, 55 $\frac{3}{8}$  inches; width, 29 $\frac{3}{8}$  inches*

3000

God of the great treasures (upper right), god of day and night (center), and others of the Buddhistic pantheon.

57—Seventeenth Century Chinese Temple Painting

*Height, 55 $\frac{1}{4}$  inches; width, 27 inches*

2500

Emma-O in his judgment seat, and the sufferers in the great abyss of torture.

58—Seventeenth Century Chinese Temple Painting

*Height, 54 $\frac{7}{8}$  inches; width, 28 $\frac{1}{4}$  inches*

2000

At the top Buddha; below, his incarnation as one of the gods.

59—Seventeenth Century Chinese Temple Painting

*Height, 50 inches; width, 30 $\frac{7}{8}$  inches*

3500

Scenes in hell, depicting the murderer of the faithful servant (on horseback), the murderer for revenge, poisoners and others.

60—Chinese Temple Painting (Shun Chih Period)

*Height, 55 $\frac{1}{4}$  inches; width, 29 $\frac{1}{2}$  inches*

7500

Buddha, gods and attendants, painted, as the inscription says, in the fourteenth year of Shun Chih (1657), according to the ideas of the priest of the temple.

61—Seventeenth Century Chinese Temple Painting

*Height, 56 $\frac{1}{2}$  inches; width, 28 $\frac{1}{4}$  inches*

4000

Group of ladies of the heavenly court.

*H. J. Henry*

62—Seventeenth Century Chinese Temple Painting

*Height, 56 $\frac{3}{8}$  inches; width, 29 inches*

25°

The five star gods of the east heaven.

*Job Bailey*

63—Seventeenth Century Chinese Temple Painting

*Height, 57 $\frac{1}{2}$  inches; width, 29 $\frac{3}{8}$  inches*

25°

At top the gods of happiness, abundance and long life, between the sun and the moon (where the rabbit is pounding the elixir of life); in the center the seven star gods of the northern heaven and at the lower left the great emperor of the northern heaven.

*H. J. Henry*

64—Seventeenth Century Chinese Temple Painting

*Height, 57 $\frac{5}{8}$  inches; width, 28 inches*

20°

Right, from top down, gods of the colorless world, Brahman priests, the seven star gods of the north heaven; left, gods of the Buddhistic divisions of heaven, Buddhist goddesses, gods of the sun and moon.

*Prof. Smikhovitch*

65—Seventeenth Century Chinese Temple Painting

*Height, 57 $\frac{3}{8}$  inches; width, 27 $\frac{7}{8}$  inches*

20°

Gods of thunder, wind and rain, with other figures.

*H. J. Henry*

66—Seventeenth Century Chinese Temple Painting

*Height, 57 $\frac{3}{8}$  inches; width, 29 $\frac{3}{8}$  inches*

35°

The great emperor of heaven and his generals.

*H. J. Henry*

67—Seventeenth Century Chinese Temple Painting

*Height, 58 $\frac{3}{4}$  inches; width, 28 $\frac{1}{4}$  inches*

30°

Emperor of heaven accompanied by an official.

*W. W. Laman Ag*

68—Seventeenth Century Chinese Temple Painting

*Height, 63 $\frac{1}{4}$  inches; width, 28 $\frac{1}{2}$  inches*

25°

From top down: gods of gold, silver, steel and iron; god of earth and a great general; dragon god and his queen; gods of the wind, clouds, thunder and rain, and of the four great oceans.

69—Seventeenth Century Chinese Temple Painting

*Height, 67 $\frac{3}{4}$  inches; width, 34 $\frac{3}{4}$  inches*

Two Lohans with fly whisk and book, followed by attendants.

70—Seventeenth Century Chinese Temple Painting

*Height, 70 $\frac{3}{4}$  inches; width, 34 inches*

Kuan-yin borne by a lion which treads on lotus flowers, accompanied by a boy attendant.

71—Seventeenth Century Chinese Temple Painting

*Height, 70 $\frac{3}{4}$  inches; width, 34 $\frac{1}{2}$  inches*

Group of five gods of the lakes and the four gods of the oceans.

72—Seventeenth Century Chinese Temple Painting

*Height, 72 $\frac{5}{8}$  inches; width, 34 $\frac{1}{4}$  inches*

Lohan reading a scroll, and another Lohan carrying an emblem, followed by attendants.

73—Seventeenth Century Chinese Temple Painting

*Height, 77 inches; width, 38 $\frac{3}{8}$  inches*

Emma-O, king of hades, with attendants, and the god of the second division of Emma-O's palace or realm, with a demon and representations of the punishment of those condemned to hell.

74—Seventeenth Century Chinese Temple Painting

*Height, 60 $\frac{1}{4}$  inches; width, 27 $\frac{3}{4}$  inches*

On high, god of the paradise tree (under which Buddha meditates), accompanied; to right, gods of day and night; to left, the chancellor of the exchequer, accompanied; center, gods of fire and water; below, dragon gods and women of rank.

C. G. Charles

75—Seventeenth Century Chinese Temple Painting

6500 Height,  $57\frac{3}{8}$  inches; width, 29 inches

Goddesses of intelligence, property and the earth, with official and attendant.

J. Bulfinch

76—Seventeenth Century Chinese Temple Painting

4000 Height, 58 inches; width,  $28\frac{5}{8}$  inches

Bishamon-ten, one of guardians of heaven, in brilliant color and gold.

J. V. B. Cochrane

77—Chinese Temple Painting (*Ming Dynasty*)

2500 Height,  $58\frac{1}{2}$  inches; width,  $27\frac{3}{8}$  inches

This warm, colorful painting, imaginative without the fantastic extremes characterizing some of the panels of the collection, with landscape, figures and horses in the foreground and a background of clouds supporting figures in action, was a votive offering to the temple. It pictures a classical story of the rewards of obedience, in which a boy who obeyed an unknown equestrian's order came to high position.

H. J. Henry

78—Seventeenth Century Chinese Temple Painting

3000 Height,  $57\frac{1}{2}$  inches; width,  $28\frac{1}{2}$  inches

Kuan-yin, above, with an incarnation as some Lamaistic supernatural being on a phoenix below.

Prof. S. Mukherjee

79—Seventeenth Century Chinese Temple Painting

2200 Height,  $57\frac{1}{2}$  inches; width,  $27\frac{7}{8}$  inches

A group of Lohans, with other figures, on a mingled ground of waves and clouds, and the sun in the distance.

H. J. Henry

80—Seventeenth Century Chinese Temple Painting

7000 Height,  $56\frac{5}{8}$  inches; width, 29 inches

The goddess of prisons and the earth with the general of heaven, and attendants.

*M. L. Lewis*

81—Seventeenth Century Chinese Temple Painting

*Height, 55 $\frac{5}{8}$  inches; width, 28 $\frac{1}{2}$  inches*

25<sup>00</sup> Aloft, four wise men of heaven, beneath them medicine gods and the mother of the Hindu Emperor Ari; at center, messengers of the year, month, day and hour, of the gods of time; below, an empress and six officers of heaven.

*Prof. Linphoult*

82—Chinese Temple Painting (*Shun Chih Period*)

*Height, 54 $\frac{7}{8}$  inches; width, 29 inches*

45<sup>00</sup> At upper left five demons, including the one in charge of those guilty of cruelty to horses when they reach the place of punishment; at bottom, the demons of war, death, water and fire; all of the groups representative of punishments of the infernal regions. Inscription tells that it was painted in the tenth year of Shun Chih (1653).

*H. J. Berry*

83—Seventeenth Century Chinese Temple Painting

*Height, 56 $\frac{3}{8}$  inches; width, 29 $\frac{1}{4}$  inches*

45<sup>00</sup> Emperor of Heaven, in a throne chair with *ju-i* arms, against a cloud background.

*W. W. Seaman*

84—Seventeenth Century Chinese Temple Painting

*Height, 54 $\frac{1}{2}$  inches; width, 29 inches*

40<sup>00</sup> Right, from top downward, three star gods, generals and attendants, dragon gods; left, gods of the star palace, the kings of gold, silver, iron and copper, and gods of the earth; center, dragon gods of wind, cloud, thunder and rain.

*H. J. Berry*

85—Seventeenth Century Chinese Temple Painting

*Height, 55 $\frac{1}{4}$  inches; width, 29 $\frac{1}{8}$  inches*

70<sup>00</sup> Presenting, among other groups, in color and gold, the emperor of the north heaven, the seven gods of the north heaven, the five emperors of heaven, Brahman sages, and attendants on Buddha.

*J. H. Bailey*

86—Seventeenth Century Chinese Temple Painting

*Height, 57 $\frac{1}{8}$  inches; width, 28 inches*

25<sup>00</sup> Group of a few of the thirty-six gods of heaven, standing on clouds.

87—Chinese Temple Painting (Shun Chih Period)

B. F. Stoddard

Height,  $54\frac{3}{4}$  inches; width,  $28\frac{3}{4}$  inches

45"

Group of judges and demons of hades, in brilliant polychrome on a cloud ground of soft gray. Inscription recording that it was painted in the tenth year of Shun Chih (1653).

88—Seventeenth Century Chinese Temple Painting

H. J. Henry

Height,  $58\frac{1}{2}$  inches; width,  $29\frac{1}{4}$  inches

30"

Sage and attendants. The resemblance of the figures in this group to those in the painting No. 25 will be at once remarked.

89—Chinese Temple Painting

M. L. Lewis

Height, 61 inches; width,  $30\frac{3}{8}$  inches

25"

Two groups of gods.

90—Seventeenth Century Chinese Temple Painting

N. E. S. S. S. S.

Height,  $59\frac{3}{8}$  inches; width,  $33\frac{1}{8}$  inches

32"

Judges and incidents of hades.

91—Seventeenth Century Chinese Temple Painting

H. J. Henry

Height,  $58\frac{3}{8}$  inches; width, 33 inches

30"

One of the judges of hades, weighing the petition of a suppliant who has already undergone one of the punishments, and scenes from the regions where the condemned suffer.

92—Seventeenth Century Chinese Temple Painting

Height,  $58\frac{3}{8}$  inches; width,  $28\frac{1}{4}$  inches

25"

Group painting of "wise ones of heaven."

93—Seventeenth Century Chinese Temple Painting

B. F. Stoddard

Height,  $54\frac{7}{8}$  inches; width,  $28\frac{1}{4}$  inches

25"

Five representations of the Buddha, in different postures.

94—Seventeenth Century Chinese Temple Painting *H. J. Henry*

Height,  $71\frac{1}{4}$  inches; width,  $35\frac{1}{2}$  inches

+ 0'— Gods of heaven and attendants.

95—Chinese Painting (Ch'ien-lung) *C. F. Stoddard*

Height, 64 inches; width,  $34\frac{1}{2}$  inches

50'— Still Life. Beneath an aubergine lambrequin olive draperies are parted, revealing two white vases decorated in blue and containing pink peonies, white plum blossoms, a sprig of pine and other flora, on a table which holds also some ceremonial object in crimson and blue. The table is aproned in rich color, the textile ornamentation including a dragon medallion. Base in still more brilliant hues, while the background above the table's surface is a soft, creamy gray-white.

96—Seventeenth Century Chinese Temple Painting *Prof. Sankhavitte*

30'— Height,  $63\frac{1}{8}$  inches; width,  $32\frac{7}{8}$  inches

Figure group of dwellers in the Buddhistic heavens, of varied position, in soft colors on a quiet green and warm yellow-brown ground.

97—Seventeenth Century Chinese Temple Painting *H. J. Henry*

Height,  $63\frac{1}{2}$  inches; width, 29 inches

15'— Victims of war, disease and other ills of life, in the underworld of punishment.

98—Chinese Temple Painting *Theo. Offerman*

Height,  $60\frac{1}{2}$  inches; width,  $28\frac{1}{4}$  inches

25'— Five representations of the Buddha, in different attitudes, standing on lotus flowers.

99—Seventeenth Century Chinese Temple Painting *H. J. Henry*

Height,  $55\frac{1}{8}$  inches; width,  $26\frac{1}{2}$  inches

55'— The eighteen-handed Kuan-yin, seated on a lotus throne, with guardians supporting the throne, and attendants.

*J. H. Bailey*

100—Seventeenth Century Chinese Temple Painting

*Height, 57 $\frac{7}{8}$  inches; width, 28 inches*

20<sup>00</sup>—Group of Lohans, one proving his miraculous powers, and attendants.

*H. J. Berry*

101—Seventeenth Century Chinese Temple Painting

*Height, 56 $\frac{1}{4}$  inches; width, 28 $\frac{3}{8}$  inches*

30<sup>00</sup>—Brilliantly colored group of smiling gods of the water palace, and attendants, on a cloud background of subdued yellow and olive.

*C. F. Stoddard*

102—Seventeenth Century Chinese Temple Painting

*Height, 59 $\frac{1}{8}$  inches; width, 33 inches*

25<sup>00</sup>—One of the ten judges of hades, and attendants, with scenes of punishment in the foreground.

*J. H. Bailey*

103—Seventeenth Century Chinese Temple Painting

*Height, 58 inches; width, 28 inches*

20<sup>00</sup>—Two of the twelve Deva kings, and attendants.

*H. J. Berry*

104—Seventeenth Century Chinese Temple Painting

*Height, 56 $\frac{3}{4}$  inches; width, 29 $\frac{3}{8}$  inches*

40<sup>00</sup>—Emperor and Empress of the Moon Palace (in the heavens).

*W. W. Seaman Agent*

105—Seventeenth Century Chinese Temple Painting

*Height, 55 $\frac{1}{4}$  inches; width, 26 $\frac{3}{8}$  inches*

40<sup>00</sup>—Jizo, god of children, enthroned, under a canopy, surrounded by four attendants; before the throne a seated lion with right fore-paw raised.

*W. E. H.utchins*

106—Seventeenth Century Chinese Temple Painting

*Height, 54 inches; width, 28 $\frac{1}{2}$  inches*

55<sup>00</sup>—At the upper left a group of the planetary deities, Mars, Mercury, Jupiter, Saturn and another; at the upper right the deities of the masculine and feminine principles; elsewhere recording gods, gods of the elements, and others.



107—Seventeenth Century Chinese Temple Painting *H. J. Henry*

Height,  $55\frac{3}{8}$  inches; width,  $28\frac{3}{4}$  inches

5500 At top the gods of day, night, fire and water, with two of the eight trigrams of divination, and at the center the empress of heaven with attendants, together with other heavenly groups, on a cloud background.

108—Seventeenth Century Chinese Temple Painting *" h "*

Height,  $58\frac{7}{8}$  inches; width,  $29\frac{1}{2}$  inches

3000 Groups in brilliant color and gold representing imperial beings of the heavens, Brahman sages, ladies of rank of India, and other personalities.

109—Seventeenth Century Chinese Temple Painting *M. L. Lewis*

Height,  $59\frac{1}{4}$  inches; width,  $29\frac{1}{4}$  inches

2500 Above, the Emperor of All Heaven; upper right, his Empress; upper left, the four guardians of heaven; lower right, the six star gods of the south.

110—Chinese Temple Painting *C. F. Stoddard*

Height,  $59\frac{3}{4}$  inches; width,  $27\frac{3}{4}$  inches

3500 The preaching Buddha, standing on blue and purplish-pink lotus flowers, with a tri-color background sown with sprays.

111—Chinese Temple Painting (Ming Dynasty) *W. W. Seaman*

Height,  $62\frac{1}{8}$  inches; width,  $33\frac{1}{2}$  inches

8500 Buddha, Kuan-yin and followers, in autumn meditation among rocks and trees.

112—Seventeenth Century Chinese Temple Painting *J. H. Bailey*

Height,  $63\frac{1}{4}$  inches; width,  $28\frac{1}{2}$  inches

2000 Six groups of the heavenly dwellers, including emperors, guardians, star gods and attendants.

113—Seventeenth Century Chinese Temple Painting *S. L. Luns*

Height,  $63\frac{1}{2}$  inches; width, 30 inches

30 " Fugen, of the Amida Triad, holding a lotus flower; in rich, time-softened polychrome, on a cloud background.

114—Chinese Temple Painting *M. L. Luns*

Height,  $62\frac{1}{2}$  inches; width, 28 inches

30 " Six groups of heavenly beings, portrayed among the clouds.

115—Seventeenth Century Chinese Temple Painting <sup>h</sup>

Height,  $62\frac{1}{8}$  inches; width,  $28\frac{1}{8}$  inches

150 " At top, messengers of the gods of time; elsewhere, six of the judges of hades, gods of the mountains, rice plants, woods and medicine, star gods and others.

116—Seventeenth Century Chinese Temple Painting *Prof. Sinkhortsch*

Height,  $62\frac{3}{4}$  inches; width,  $28\frac{3}{4}$  inches

175 " Pictures of hell: demons of hunger and thirst, of debts, disease, suicide, and of accidents by horse and carriage, and the sufferings entailed.

117—Seventeenth Century Chinese Temple Painting <sup>h</sup>

Height,  $59\frac{5}{8}$  inches; width,  $33\frac{1}{4}$  inches

225 " One of the judges of hades, ruling on a petition or record, with numerous attendants, and in the foreground warning exhibits of the grewsome fate of the transgressor.

118—Seventeenth Century Chinese Temple Painting *J. J. Berry*

Height,  $59\frac{1}{4}$  inches; width, 34 inches

250 " The Great General of Heaven and his subordinate commanders.

119—Seventeenth Century Chinese Temple Painting <sup>h</sup> <sup>h</sup> <sup>b</sup>

Height,  $58\frac{1}{2}$  inches; width, 29 inches

30 " Group of gods of heaven in brilliant robes on a grayish cloud background varied with touches of brighter color.

120—Seventeenth Century Chinese Temple Painting *J. V. B. Cosgrave*

Height, 58 inches; width, 29½ inches

*2100* Incarnations of Kuan-yin, Fugen and Monju as various gods, in vivid color and gold, on a yellow ground.

121—Seventeenth Century Chinese Temple Painting *M. L. Lewis*

Height, 62½ inches; width, 28 inches

*2100* Incarnations of Buddha as various gods, in gold and vivid colors on dark grayish-yellow ground.

122—Seventeenth Century Chinese Temple Painting *Rasch*

Height, 58½ inches; width, 29¼ inches

Groups of dragon gods and goddesses, mourners, brave men and other dwellers in the beyond.

123—Seventeenth Century Chinese Temple Painting *J. B. Henry*

Height, 55¾ inches; width, 28¾ inches

*2500* Gods of justice, of men and of various animals.

124—Chinese Temple Painting (*Shun Chih Period*) *Robert Glendinning*

Height, 55½ inches; width, 28½ inches

*2200* Group of dragon god and other powers of heaven, with banner bearers; nine figures in all. Inscription records that it was painted in the fourteenth year of Shun Chih (1657).

125—Seventeenth Century Chinese Temple Painting *C. F. Stoddard*

Height, 53¼ inches; width, 29 inches

*2250* Gods of the four seas, dragon gods and others, and (at lower right) a group of mourners.

126—Seventeenth Century Chinese Temple Painting *J. B. Henry*

Height, 55¾ inches; width, 26⅞ inches

*2500* Kujoku-myo-o, the phoenix deity, with attendants.

26. Jobery  
127—Seventeenth Century Chinese Temple Painting

Height,  $53\frac{1}{8}$  inches; width,  $29\frac{1}{4}$  inches

25<sup>00</sup> Five representations of Buddha. Inscribed with the name of the donor.

27. Sindhoot  
128—Seventeenth Century Chinese Temple Painting

Height,  $54\frac{1}{8}$  inches; width, 29 inches

27<sup>00</sup> Kings of the sun and moon, gods of heaven, the earth, and water, and other deities and rulers of the skies.

129—Seventeenth Century Chinese Temple Painting

Height,  $59\frac{3}{8}$  inches; width,  $27\frac{1}{4}$  inches

30<sup>00</sup> At the upper right, disciples of Buddha; the other groups represent demons and victims in hell, including those who have been guilty of cruelty to animals and birds.

130—Seventeenth Century Chinese Temple Painting

Height,  $55\frac{3}{8}$  inches; width,  $31\frac{1}{2}$  inches

27<sup>00</sup> God of the tree of paradise, with Deva kings and other heavenly beings.

J. J. Noorian  
131—Seventeenth Century Chinese Temple Painting

Height,  $52\frac{1}{2}$  inches; width, 24 inches

20<sup>00</sup> Nuns and priests and victims in hell.

Robert Glendenning  
132—Seventeenth Century Chinese Temple Painting

Height,  $50\frac{7}{8}$  inches; width,  $24\frac{3}{4}$  inches

17<sup>00</sup> Representations of various gods of the Buddhist pantheon in the Lamaistic manner.

133—Seventeenth Century Chinese Temple Painting

Height,  $58\frac{1}{4}$  inches; width,  $29\frac{1}{4}$  inches

20<sup>00</sup> Deities of the water palace.

134—Seventeenth Century Chinese Temple Painting

*Height, 58 inches; width, 29 $\frac{1}{4}$  inches*

Group of gods and goddesses with banner bearer and attendant.

135—Seventeenth Century Chinese Temple Painting

*Height, 54 $\frac{1}{2}$  inches; width, 28 $\frac{3}{8}$  inches*

Emperor, Lohans, Buddha's attendants and other heavenly beings, in seven groups.

136—Seventeenth Century Chinese Temple Painting

*Height, 57 $\frac{3}{4}$  inches; width, 28 $\frac{1}{8}$  inches*

Five representations of Buddha, in differing postures.

137—Seventeenth Century Chinese Temple Painting

*Height, 57 $\frac{7}{8}$  inches; width, 29 $\frac{5}{8}$  inches*

Kishimonjin and infant, with Marishiten and attendant.

138—Seventeenth Century Chinese Temple Painting

*Height, 56 $\frac{1}{8}$  inches; width, 27 $\frac{1}{2}$  inches*

Buddha seated on a lotus flower, in five different postures.

139—Seventeenth Century Chinese Temple Painting

*Height, 72 inches; width, 34 $\frac{7}{8}$  inches*

Hakujen-Daishi, a sage of heaven, and attendants.

140—Seventeenth Century Chinese Temple Painting

*Height, 56 $\frac{7}{8}$  inches; width, 29 $\frac{3}{8}$  inches*

Devas and attendant.

141—Seventeenth Century Chinese Temple Painting

*Height, 58 inches; width, 29 $\frac{1}{2}$  inches*

God of the tree of paradise, goddess and attendants.

Robert Glendenning

142—Seventeenth Century Chinese Temple Painting

Height, 68 inches; width,  $32\frac{3}{4}$  inches

15<sup>00</sup>

Bosatsu seated on a lotus flower, and his incarnation as one of the gods, riding on a phoenix.

St. Joberry

143—Seventeenth Century Chinese Temple Painting

Height,  $56\frac{1}{8}$  inches; width,  $29\frac{1}{2}$  inches

40<sup>00</sup>

Attendants of Amida Buddha in gold and color on a yellow-gray cloud background.

Prof. Snikhovits

144—Seventeenth Century Chinese Temple Painting

Height,  $49\frac{3}{4}$  inches; width,  $30\frac{3}{4}$  inches

25<sup>00</sup>

Attendants of Amida Buddha on a background of variously colored clouds.

J. W. Bosgrave

145—Seventeenth Century Chinese Temple Painting

Height,  $51\frac{3}{8}$  inches; width,  $24\frac{3}{8}$  inches

25<sup>00</sup>

Attendants of Amida Buddha on a background of pale sky blue and yellowish-gray and white clouds.

St. Bailey

146—Seventeenth Century Chinese Temple Painting

Height,  $58\frac{1}{4}$  inches; width,  $29\frac{1}{4}$  inches

15<sup>00</sup>

Attendants of Amida Buddha on a neutral ground of greenish-gray and yellowish-gray tones.

Prof. Snikhovits

147—Seventeenth Century Chinese Temple Painting

Height,  $54\frac{5}{8}$  inches; width,  $28\frac{7}{8}$  inches

25<sup>00</sup>

Attendants of Amida Buddha in gold and color on a gray and yellowish cloud background.

## JAPANESE PAINTINGS

A series of Early Nineteenth Century Japanese pictures in aquarelle and gold, in the style of the Tosa school, representing scenes in the life of a Fifth Century Chinese monarch, Fu Ch'a, king of Wü, who was perennially at war with his neighbor, Kow Tsien of Yüeh. The characters and environment are all pictured as Chinese, and the full story is told in each case in finely written old-time Japanese script. The pictures have a uniform height of  $12\frac{1}{4}$  inches.

148—Interior of Fu Cha's castle, and garden. *Passed*

*Length,  $61\frac{7}{8}$  inches.*

149—The king of Wü quarrels with the king of Liang at a banquet, kills him and takes his country. *H. J. Henry*

*Length,  $55\frac{1}{8}$  inches.*

150—Father of Fu Ch'a, who had fought Kow Tsien and been wounded by an arrow, bids Fu Ch'a remember it, continue the war and kill the enemy. *W. W. Seaman*

*Length, 59 inches.*

151—Fu Ch'a's chief officer kills himself to impress his devotion upon his royal master and convince him he should enlarge his army and proceed against Kow Tsien. *H. J. Henry*

*Length, 88 inches.*

152—Return of Fu Ch'a's son, who had been sent to spy upon the enemy's country. *W. W. Seaman*

*Length,  $105\frac{1}{2}$  inches.*

153—Kow Tsien sends his son to spy upon the land of Fu Ch'a. *J. B. Bailey*

*Length, 71 inches.*

154—Fu Ch'a begins war upon Kow Tsien. *Passed*

*Length,  $48\frac{5}{8}$  inches.*

155—Kow Tsien and his son in his castle.

*H. J. Berry*  
Length, 59 $\frac{1}{4}$  inches.

156—Kow Tsien and Fan Li, his adviser, devising plans to defeat Fu Ch'a.

*Passed*  
Length, 47 $\frac{1}{2}$  inches.

157—Fu Ch'a in council with his favorite adviser, Wu Yun.

*N. W. Seaman*  
Length, 78 $\frac{1}{2}$  inches.

158—Kow Tsien as a means to divert and weaken his opponent had sent him as a present a most beautiful girl, who became the great belle of China. Wu Yun seeks to dissuade his master from the lure, recalling an unfortunate precedent under the Chou.

*H. J. Berry*  
Length, 77 inches.

159—When Fu Ch'a had followed Wu Yun's advice and kept himself away for many days, the beauty dreamed ardently of the king, and at evening found him beside her.

*H. J. Berry*  
Length, 58 $\frac{3}{8}$  inches.

160—A battle of the war.

*H. J. Berry*  
Length, 76 $\frac{3}{8}$  inches.

161—Fan Li, hearing Fu Ch'a was weakening, attacked and burned his castle.

*N. W. Seaman*  
Length, 58 $\frac{1}{4}$  inches.

162—Kow Tsien hard pressed in battle with Fu Ch'a.

*H. J. Berry*  
Length, 66 $\frac{1}{8}$  inches.

163—Kow Tsien's army, being reduced to twenty thousand and half of them wounded, the king tells them his luck has deserted him, that he cannot fight; he ponders what to do with his son.

*H. J. Berry*  
Length, 77 $\frac{1}{2}$  inches.



10 00 164—Fan Li advises Kow Tsien to escape with his son, offering to disguise himself as the king and remain in the field.

*W. W. Seaman Agent*  
Length,  $58\frac{1}{8}$  inches.

10 00 165—Kow Tsien escaping.

Length, 79 inches.

166—A battle of the war.

*Passed*  
Length,  $99\frac{1}{8}$  inches.

10 00 167—Fan Li, captured in the guise of Kow Tsien, seeks to beguile Fu Ch'a by proposing that the war cease, and that Fu release his prisoners of war, a part of his opponent's army.

*W. W. Seaman Agent*  
Length, 67 inches.

168—Kow Tsien's chief officer, upon Fan Li's capture, mistakenly believes his king has been captured, and disguising himself as a fisherman makes his way to Fu Ch'a's castle and gives Fan Li an account of matters.

*Passed*  
Length,  $77\frac{1}{2}$  inches.

10 00 169—Kow Tsien surrenders to Fu Ch'a, who has two hundred thousand soldiers.

*H. J. Henry*  
Length,  $58\frac{1}{8}$  inches.

170—Kow Tsien released by Fu Ch'a returns to own country.

*Passed*  
Length,  $46\frac{1}{4}$  inches.

10 50 171—Interior of Kow Tsien's castle, upon his long belated return.

*H. J. Henry*  
Length,  $78\frac{1}{2}$  inches.

*C. F. Stoddard*

- 172—Fan Li, after Kow Tsien's defeat, refused office under Fu Ch'a and retired to the mountains and streams.

*Length, 66½ inches.*

- 173—Fu Ch'a being ill, Kow Tsien, grateful for his own release, sends his former enemy medicine which restores him.

*Length, 68⅛ inches.*

- 174—Kow Tsien ill unto death, a famous surgeon attends him.

*Length, 59⅝ inches.*

- 175—Fan Li, who was of superhuman power as well as a great general, resumed his warriorship, and having beheaded Fu Ch'a, paid a visit to the castle of Wu Yun, whom he admired as a commander though they were opponents.

*Length, 87½ inches.*

- 176—Despite the continuous wars between the kingdoms of Wü and Yüeh there was constant intermarriage along the border; relatives had to fight one another. A woman brooding over this in anxiety, walked in the fields and was led to follow mysterious footprints, till she gave birth to a boy, and owing to the strangeness of events would leave him there; turning, she found him being suckled by a tiger.

*Length, 111¼ inches.*

- 177—A lesson in the science of divination from a sage of the mountains.

*Length, 67¼ inches.*

- 178—Legend of a prehistoric birth.

*Length, 58½ inches*

H. J. Henry

16 00 179—Emperor Wu Wang of the Chou fighting Chu Wun;  
Kiang Tsze Ya (the famous fisherman, philosopher  
and statesman), who was Wu Wang's commander,  
wins the battle.

Length,  $57\frac{7}{8}$  inches.

12 50 180—Wu Wang of the Chou, who was kind to his people, upon  
his accession, distributing largesse.

Length, 58 inches.

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